The Edmonton Chamber Music Society

1977 – 1978 CONCERT SERIES

EDMONTON CHAMBER MUSIC SOCIETY

Performances begin at 8:30 p.m.
THE STUDENTS' UNION THEATRE
UNIVERSITY OF ALBERTA
(89 Avenue & 116 Street)

WEDNESDAY, OCTOBER 12, 1977

QUARTET CANADA

Quartet in Eb, Opus 16	Beethoven
Piano Quartet	Talivaldis Kenins
Quartet No. 2 in A, Opus 26	Brahms

Ronald Turini, piano; Steven Staryk, violin; Gerald Stanick, viola; Tsuyoshi Tsutsumi, cello.

After playing together at the Courtenay, B.C. youth music camp in the summer of 1975 as Quartet Canada, these four outstanding musicians agreed in the fall of 1976 to continue to give concerts under that name, making their premier public performance as a celebrity quartet in Vancouver in September of last year. Since then they have performed to high praise in eastern Canada, and we are pleased to open the series with this new Canadian ensemble of virtuosi, giving us the chance to hear the wonderful piano quartet repertoire.

WEDNESDAY, NOVEMBER 2, 1977

MUSIC FOR A WHILE

La Fontaine Amoureuse, music and poetry of Guillaume de Machaut to commemorate the six hundredth anniversary of his death.

LaNoue Davenport, recorders, sackbutt, psaltery and drum; Judith Davidoff, vielle, kemence, psaltery, treble and bass viols; Sheila Schonbrun, soprano; Steven Silverstein, cornetts; Stanley Charkey, lutes.

Formed in 1970 to present the medieval and renaissance chamber repertoires, Music For A While has acquired a large and devoted following. Three of its members (Davenport, Davidoff, and Schonbrun) were long-time members of the famed New York Pro Musica before the death of Noah Greenberg and the demise of that group. Music For A While members are all recognized masters of early music and master teachers in their various specialties, currently Artists-in-Residence at Sarah Lawrence College, serving as faculty for a program leading to the Master of Fine Arts degree in performance of early music as well as teaching and performing at the Center for World Music in Berkeley, California.

WEDNESDAY, NOVEMBER 30, 1977

ZOLTAN SZEKELY, VIOLIN,
AND ISOBEL MOORE, PIANO.

The program will include Beethoven's Kreutzer Sonata and a sonata by Leo Weiner, the great Hungarian teacher and colleague and friend of Bartok and Mr. Szekely.

Zoltan Szekely, long-time first violinist of the Hungarian String Quartet, is now Alberta Artist-in-Residence, teaching violin and chamber music at the Banff School of Fine Arts and giving concerts throughout the province. The Society is honored to bring him to Edmonton once again. Isobel Moore received her training at the Royal Scottish Academy of Music in Glasgow, the Royal Academy of Music in London, England, and at the Akademie fur Musik in Vienna. Since 1958 she has been an important contributor to the music activity and life of Canada in a variety of ways, playing as a soloist and with orchestras and with chamber ensembles and teaching at the University of Alberta.

WEDNESDAY, FEBRUARY 1, 1978

THE AEOLIAN CHAMBER PLAYERS

Sonata No. 2 for Viola and Piano	Charles Ives
Three Pieces for Clarinet Solo	Stravinsky
Dream Sequence (1976) (Written for and recorded for Columbia Records by the ACP)	George Crumb
Sonata for Cello and Piano	Debussy
Contrasts for Violin, Clarinet and Piano	Bartok

Lewis Kaplan, violin; Ronald Thomas, cello; Thomas Hill, clarinet; Jacob Maxin, piano.

The Aeolians were brought together in 1961 by Lewis Kaplan, who was convinced that a permanent ensemble should be formed to perform the rich but rarely-heard chamber repertoire for the mixed timbres of strings and winds. Attracted by the group's flexible instrumentation and musical excellence, a number of composers have written especially for it so that over the years it has developed an extensive repertoire of both traditional and contemporary works. The Aeolian Chamber Players has been since 1964 the resident ensemble at the Bowdoin College Summer Music School and more recently has been appointed the resident group at C.W. Post College.

WEDNESDAY, FEBRUARY 15, 1978

BEAUX ARTS TRIO

Trio No. 1 in Eb, Op. 1, No. 1	Beethoven
Trio	Ravel
Trio No. 2 in C, Op. 87	Brahms

Menahem Pressler, piano; Isidore Cohen, violin; Bernard Greenhouse, cello.

For twenty-one years now the Beaux Arts Trio has been acclaimed all over the world for superb musicianship, freshness of approach, oneness of ensemble playing, and tremendous zest. The Trio has given over 3500 concerts, almost always sold out, has played at all of the major music festivals, and has won the coveted Grand Prix du Disque. We are deeply pleased to be able to present this truly outstanding ensemble in Edmonton at last.

WEDNESDAY, MARCH 15, 1978

ORFORD STRING QUARTET

The Orford Quartet will perform an all-Beethoven concert, particularly appropriate to the 1977-78 season, since 1977 marks the one-hundred and fiftieth anniversary of the death of Beethoven.

Andrew Dawes and Kenneth Perkins, violins; Terence Helmer, viola; Marcel St. Cyr, cello.

The Orford Quartet, encouraged by Professor Lorand Fenyves, was established in 1965 after the four exceptional young musicians had met at Les Jeunesses Musicales' summer camp at Mount Orford, Quebec that year. Quartet-in-Residence at the University of Toronto since 1968, the group has toured extensively throughout Canada as well as the United States and Europe. The Quartet, first Canadian classical group to sign an exclusive contract with London Records, has been the recipient of numerous awards, most notably the European Broadcasting Union International String Quartet Competition's first prize and the coveted $20,000 Molson Prize presented by the Canada Council to "recognize and encourage outstanding contributions in the arts, humanities or social sciences." The Orford Quartet first played in Edmonton in the winter of 1968, sponsored by Jeunesses Musicales, and the Chamber Music Society brought them back in the spring of 1969 and the spring of 1974 to ever increasing enthusiasm. We are pleased to close this season with this now truly distinguished Canadian chamber ensemble.

ALL PROGRAMS SUBJECT TO CHANGE WITHOUT NOTICE

Since 1962 the Edmonton Chamber Music Society has been presenting a subscription series of chamber music concerts to its members, trying to encourage Edmonton and other Canadian ensembles and also bringing to the city over the years all of the major chamber music groups from the international music world. With Convocation Hall still not available, we are delighted to have secured the Student Union Theatre on the University campus for our concerts this season. With seating capacity limited, we hope to be able to say "sold out" again this season.

Admission to Society concerts is by season memberships, with special season rates for students and senior citizens. All tickets are transferable. Season tickets are on sale at CANADIANA GIFTS, 10414 Jasper Avenue, THE HUB BOX OFFICE AND THE DEPARTMENT OF MUSIC (Fine Arts 3-82) at THE UNIVERSITY OF ALBERTA, AND BY MAIL FROM THE SOCIETY.

EXECUTIVE COMMITTEE

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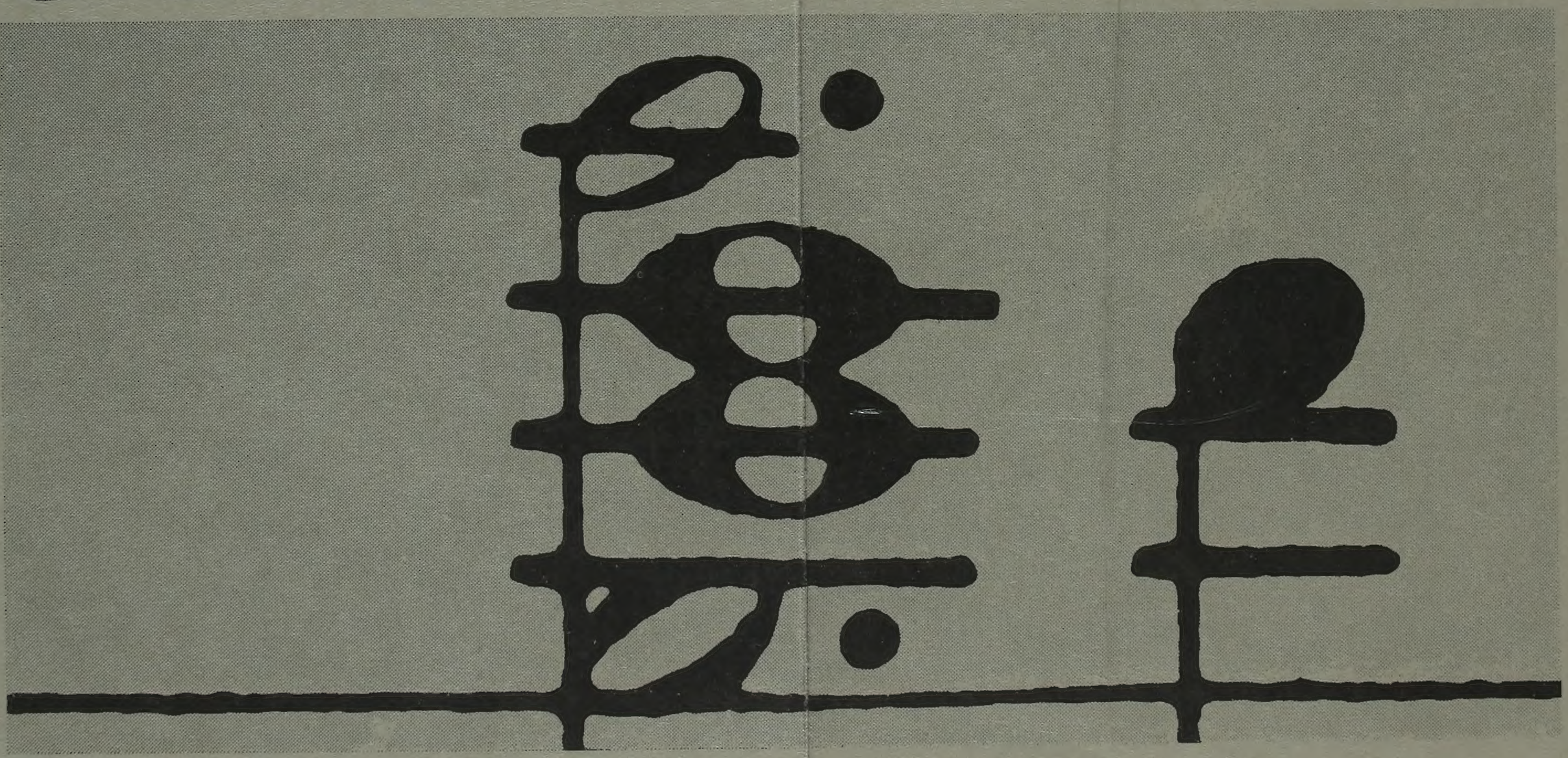

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To: EDMONTON CHAMBER MUSIC SOCIETY, 12919 - 63 Avenue, Edmonton, Alberta T6H 1R9

(Phone 434-6970 or 483-5870)

I wish to join the Edmonton Chamber Music Society for the 1977-78 concert series.
(Membership rates: adults $25; senior citizens and full-time students $12.)

..... adult memberships ..... senior memberships ..... student memberships

The Chamber Music Society is a registered charitable organization.
I wish to help sustain the Society by **DONATING** $5.00 or more .....

Name .....

Address ..... Postal Code ..... Phone .....

My cheque for $..... is enclosed. (Official receipts for donations will be issued for income tax deduction).

I want to help the Society by working on a committee....., entertaining artists ....., or trying to sell

memberships .....